

AFRICA MONTH 2018 PROGRAMME

DATE: 1 – 31 MAY



arts & culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA



The Year of Nelson Mandela:
**BUILDING A BETTER
AFRICA
AND A BETTER
WORLD**

CALENDAR OF ACTIVITIES

1 – 31 MAY 2018

ACTIVITIES LED BY DAC

DATE	DESCRIPTION	PRINCIPALS	PROPOSED VENUE/S	STAKEHOLDERS	INTERNATIONAL COUNTRIES
2 May	4th Africa Month Media Launch	Minister Mthethwa	Artscape Theatre Centre, D.F. Malan St, Cape Town		
3 May	Africa Month Activation is aimed at unveiling the month long programme. The activation will be presented in a form of African village created to provide the look and feel of an African experience. The event will include African food, décor, lighting and artists from the 5 regions of Africa. Elements included in the concept are colorful clothes, face	Deputy Minister Maggie Sotyu DG: Vusumuzi Mkhize	Pretoria, Freedom Park (TBC)	DAC in partnership with GCIS, DIRCO and DOC	All Africa Ministers, Embassies, Government Departments and Institutions

	<p>painting, traditional beer, food and exhibitions by each African country. Models exhibiting African fashion will form part of the event.</p>				
7 May	Algeria Visual Arts Exhibition Opening	<p>Minister Nathi Mthethwa</p> <p>Deputy Minister Maggie Sotyu</p> <p>Minister of Culture in Algeria - Mr Azzedine Mihoubi</p>	<p>Ditsong Museum OR Maboneng</p>	<p>Ditsong Museum Maboneng</p>	Algeria
8 May	Public Lecture on the history of Cinema in Algeria by Mr Ahmed bedjaoui	<p>Deputy Minister Maggie Sotyu</p> <p>Minister of</p>	<p>Pretoria / Johannesburg</p>		Algeria

		Culture in Algeria - Mr Azzedine Mihoubi			
8 May	Algeria Film Festival Opening	DDG Kelebogile Sethibelo	Pretoria, Brooklyn Cinema Nouveau (TBC)	NFVF	Algeria
9 May	Algerian Ballet Spectacular and Music Concert	Minister Nathi Mthethwa Deputy Minister Maggie Sotyu Minister of Culture in Algeria - Mr Azzedine Mihoubi	Pretoria State Theatre OR Joburg Theatre	State Theatre Joburg Theatre CIFSA	Algeria

10 May	Budget Vote Speech	Minister Nathi Mthethwa Deputy Minister Maggie Sotyu Mr Azzedine Mihoubi			Algeria
7 – 11 May	National Archive Week This year it will take place in the Free State Province as a way to create an awareness of the services of the archival institutions, as well as the importance of bringing people together to experience the unique archival heritage of our country. The entire week will focus on promoting the culture of learning and reading, knowing your history. Theme: “Archives, Our “Lives, Our Legacy: Workers Rights Activities involve presentations, discussions, tour of Archival buildings.	Deputy Minister Sotyu	Free State	Free State Provincial Government	

	Exhibition on Founders of African Freedom. Exhibition portraying the African Leaders that were involved in the struggle for liberation.				
20 – 21 May	Culinary Exhibition Indiza foods will bring together various women to showcase in the celebration of indigenous foods of Africa.				
24 May 22 June	Kauru Visual Arts Exhibition !KAURU Contemporary Visual Art Exhibition is a project that has been in existence over the past 6 years and their focus has been on dialogue around social and economic cohesion, transformation and access within the creative sectors in South Africa but also across the continent to strengthen engagement and build sustained relationships with creatives in countries around the African continent. This year, the exhibition is	DDG: Kelebogile Sethibelo	Joburg Arts Gallery (TBC)	African embassies VANSA Pro Helvetia National Lotteries Council Wits School of Arts National Arts Council	SA and East African Region

	conceptualised as a travelling exhibition initiated in Kampala Uganda in 2016. It will travel to Nairobi, Kenya and then to SA. The exhibition will showcase a series of activities including workshops and roundtable conversations. It is collaboration between SA and East African artists.				
25 May	Africa Day Presidential Luncheon This is a main Africa Month Event where the President of the Republic of South Africa will communicate on the contribution by South Africa to create a Better Africa and a Better world. The event will be attended by Ambassadors/High Commissioners and representatives of organisations of foreign nationals and diaspora community based in South Africa.	President and Minister Nathi Mthethwa Deputy Minister Maggie Sotyu DG: Vusumuzi Mkhize	Presidential Guest House, Pretoria	DIRCO DHA Presidency GCIS	Africa Minister in attendance (TBC). Minister of Culture from Algeria
25 – 27 May	Gcwala Ngamasiko International Festival	DG: Vusumuzi Mkhize			

	<p>This unique Africa Day programme is made up of dialogues, collaborative and roadshows showcasing different African cultures. It is a threshold of a process celebrating, affirming and preserving the rich heritage of Africa's forebears. This honour is bestowed on the teachings of our ancestors by serving as the catalyst that pragmatically sews a thread of togetherness, humanism and oneness amongst people of different ethnic groups, creeds and religious and traditional persuasions.</p> <p>The Festival involves SA hosting African cultural groups representing other African countries (Seychelles, Angola, Ghana, Kenya, Burundi, Algeria, Western Sahara, Zimbabwe, Mozambique, Senegal, etc.), collaborative dances and raising awareness about other African</p>				
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	Cultures through song and dance.				
25 – 27 May	<p>Africa Day Music Concert</p> <p>African Day is an official African Union day celebration and commemoration. It recognizes the need for ALL Africans to embrace our collective identity, and rejoice in our unique and rich heritage and culture. Africa day promotes the unity and solidarity.</p>		The Constitutional Hill in Johannesburg		<p>United States of America (USA)</p> <p>Afro-American artists such as Erykah Badu, Tracey Chapman and Lauren Hill to mention but few.</p>
25 and 28 May	<p>Zafiko Music Concert</p> <p>Zakifo is one of the South African’s international music festival held over three days on the beachfront in Durban during the month of May, focusing on programming pop and world music. The festival offers a diverse and crossover music expressions presented through live performances, cultural village, artists information couches, youth music workshops, talent showcases, and other cultural trade or vendors</p>		Durban	<p>City of EThekweni (Durban) and the City of Le-Port (Reunion) Island</p>	Reunion Island

	<p>We Are Africa Film Festival in three Provinces</p> <p>Showcase of different films across the African Continent depicting various social issues. Films will comprise of shorts, documentaries and fiction features screened on DVD/ Beta SP PAL/35mm print formats.</p>		<p>North West Northern Cape Free State</p>	<p>Traffic Events is the organiser of the festivals.</p>	
<p>April - July 2018</p>	<p>Breaking Borders African Women films from 5 countries in the continent</p> <p>is designed to give women in film a voice to tell their own stories. It will see women working together in a coordinated, coherent and complimentary manner.</p> <p>Project aiming to develop and produce films that speak to the African audience by Africans women: One Story, One People One Africa : Overcoming Societal Pressures & Expectations.</p>		<p>Johannesburg</p>		<p>Namibia, Zimbabwe, Zambia, SA and Mozambique</p>

<p>30th May to 2 June 2nd</p>	<p>Mpumalanga Africa Fashion Show and Africa Art & Craft Exhibition Fashion presentation including an exhibition of crafts and fashion show celebrating Mpumalanga designers and crafters.</p>		<p>Mpumalanga</p>	<p>Mpumalanga Government Pan African</p>	<p>Mozambique and Swaziland</p>
<p>Tbc</p>	<p>African Fashion Exchange is a platform that aims to facilitate knowledge sharing and business dialogues, exhibitions, networking and workshops within the established and emerging designers in the continent.</p>		<p>KZN</p>	<p>KZN Fashion Council</p>	<p>TBC</p>
<p>30th May – 2nd June</p>	<p>Africa celebrating a centenary of excellence through Arts and Craft exhibition An exhibition that brings different African cultures together to showcase the different elements that make these cultures unique. Themes: food, fashion, music, dance, and information sharing spaces</p>		<p>NASREC Soweto</p>		

<p>Tbc</p>	<p>Senegal Africa Month celebrations</p> <p>During the anniversary celebrations of the 30 years of Dakar Talks held in July 2017 in Senegal, the Ministry in charge of Culture reported that they will be hosting the 13th Dakar Biennale of Contemporary Arts in May 2018. Furthermore, it was acknowledged by the Senegalese counterpart that Africa Month initiative is a programme also designed to implement and promote the Charter for African Cultural Renaissance and AU Agenda 2063. Senegal is also nominated as a champion of the Charter in the Western African Region. In this regard, the Senegalese have indicated their interest to host the Biennale under the banner of Africa Month Programme.</p> <p>In this regard, the DAC will consolidate a Programme to present SA Week in</p>	<p>Minister Nathi Mthethwa</p>	<p>Senegal</p>	<p>Senegal Embassy in SA</p>	<p>South Africa and Senegal</p>
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	<p>Senegal as part of Africa Month Programme for 2018. The Programme will be presented in collaboration with Senegal Government as a way to encourage other African countries to host Africa Month in May. The proposed areas are Music Concert, Visual Arts Exhibitions, Films and Public Lectures on Nelson Mandela.</p>				
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COLLOQUIA PROGRAMME

DATE	DESCRIPTION	PRINCIPALS / Panelists	PROPOSED VENUE/S	STAKEHOLDERS
06- 8 June 2018	Land issue	Hassen Lorgat J. Edward Chamberlin	Bloemfontain, Northern Cape	

<p>12 – 14 May 2018</p>	<p>Mutabaruka is a dub poet, educator, cultural historian and radio personality born in Jamaica.</p> <p>“When it comes to educating people about the African culture, I think I have been consistent, and I guess dem see it, too. We get up every day and do it for the culture to wake up the masses and those who have been sleeping on the continent of Africa.” – Mutabaruka</p>	<p>Myesha Jenkins Mandla Langa Mutabaruka</p>	<p>Hillbrow Threatre Johannesburg</p>	
<p>14 May 2018</p>	<p>The Living Legends have borne witness to the darkest days of the struggles, they have experienced intense oppression from the apartheid state, and a life of fighting for freedom. They have lived to see the advent of a new non-racial and non-sexist, free and democratic South Africa. They impart to new generations a renewed sense of belonging which extends beyond the embrace of their roots but also encompasses and reflects upon a sense of being African in the world.</p>	<p>Minister Nathi Mthethwa Letha Mbuli Luli Callinicos Don Mattera Dorothy Masuku Abigail Kubeka Peter Magubane Stompie Manana Welcome Msomi (Vote of Thanks)</p>	<p>Trevor Huddleston Centre, Johannesburg</p>	<p>JT Communications And Independent media</p>

<p>22 & 23 May 2018</p>	<p>Learning from the past to shape the African future: questions of reparations, decoloniality and liberation</p> <p>“Fanon is helping us because he forces us to not renounce the project of emancipation. He forces us to go further and continue his work... He anticipated that if the African continent did not build unity, their liberation movements would fail. And this is exactly where we are today. And that’s a problem also because the African continent is not the continent we need to balance international relations.” – Mireille Fanon-Mendes</p>	<p>Minister Nathi Mthethwa</p> <p>Prof Mireille Fanon-Mendes</p> <p>Prof Lesiba Teffo</p> <p>Prof Nkondo (Vote of Thanks)</p> <p>Prof Simphiwe Sesanti</p> <p>Prof Pamela Maseko</p>	<p>Cape Town</p> <p>Prof Fanon-Mendes</p>	<p>Lecture in partnership with entities</p>
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<p>22 May 2018</p>	<p>Languages and Africa's Development</p> <p>"No country can make progress on the basis of a borrowed language, understood only by a minority.... Only ten per cent of African people can speak French, Portuguese or English fluently. These languages cannot be the only languages of African development." – Prof Kwesi Prah</p> <p>"The dictionaries need to change. The dictionaries need to reflect that if Simphiwe Dana sings '<i>ndiready ukundiza...</i>' <i>Ndiready</i> is a Xhosa word. This language is valid. It needs to be validated. We need to research how languages change, how we take different words from different languages. We need researchers."</p> <p>"Why can't our novelists write novels using the varieties that people speak, talking about the things that people talk about? The hilarious Whatsapps that I get from my friends... Why isn't that used in our novel writing and education....I think for African languages to gain value and gain speakers, we are going to have to invest money in the way they are taught and the material we create. That will create a new cohort of speakers, who may not have grown up with it as a first language, but will be greater pioneers for its research, its learning and understanding." – Tessa Dowling</p>	<p>Minister Nathi Mthethwa</p> <p>Prof Abner Nyamende</p> <p>Prof Mulawudzi</p> <p>Dr Tessa Dowling</p> <p>Prof Kole Omotoso</p> <p>Dr Siphon Manthula</p>	<p>Nyanga Arts Centre /Artscape / Centre for the Book/ Cape</p>	<p>Partnership with JL Dube Institute</p>
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<p>22 May 2018</p>	<p>Theatre, Film and African freedom</p> <p>South African and world-famous actor and writer, Dr John Kani will lead a panel of theatre and film practitioners and experts on the role of theatre and film in our emancipation and in continuing to shape consciousness.</p> <p>“I knew that we would introduce a different African. An African that is a global figure. The African that cares and an African that gives. The African that contributes to world peace.” – John Kani on his role as “King T’Chaka” in Black Panther</p>	<p>Florence Masebe Dr Winston Ntshona Dr John Kani Dr L Kwatsha (Vote of Thanks)</p>	<p>Port Elizabeth Mission vale Campus</p>	
<p>30 May 2018</p>	<p>Durban became the first city in South Africa and on the African continent to become a Unesco World City of Literature in 2018.</p> <p>“Durban is now the first Unesco City of Literature on the African continent. This is big. In a sense it means that Durban becomes the literary capital of Africa.... Everything that the city plans from now, literature must be at its heart. It must define the city.” Darryl David</p>	<p>Nise Malange Priya Narismul Darryl Davids Mandla Langa Harry Garuba</p>	<p>Durban</p>	<p>Together with University of KZN: Centre for Creative Arts And Mazisi Kunene Foundation</p>

<p>30 May 2018</p>	<p>The seminar/colloquium is occasioned by the fact that 2018 marks the 22nd anniversary of the hosting of a May 1996 conference on Black Perspective(s) on Tertiary Institutional Transformation, held at the University of Venda.</p> <p>The conference represented arguably the latest in the trajectory of black engagement with white intellectual hegemony. Speaking to the uniqueness of the predicament of the black intellectual, its priority was on the creation of institutional networks that will promote high-quality critical habits among the historically disadvantaged communities. 20 years since its publication present us with an opportune moment to reflect on those deliberations.</p> <p>Of particular relevance is the need to reflect how far we have come, what challenges were faced, and what still remains to be done.</p>	<p>Minister Nathi Mthethwa</p> <p>Prof Malegapuru Makgoba</p> <p>Prof Siphoo Seepe</p> <p>Prof Pamela Dube</p>	<p>Centre for Creative Arts, Durban</p>	<p>A partnership with the Department of Arts & Culture and the John Langalibalele Dube Institute around the hosting of nationwide seminar/colloquium on Black Perspective(s) on Tertiary Institutional Transformation: Reflections 22 Years Later</p>
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<p>June 2018 tbc</p>	<p>Mutabaruka is a dub poet, educator, cultural historian and radio personality born in Jamaica.</p> <p>“When it comes to educating people about the African culture, I think I have been consistent, and I guess dem see it, too. We get up every day and do it for the culture to wake up the masses and those who have been sleeping on the continent of Africa.” - Mutabaruka</p>	<p>Mutabaruka Don Mattera Vonani Bila Mr Morakabe Raks Seakhoa</p>	<p>Limpopo,</p>	
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<p>June 2018 tbc</p>	<p>Africa Live: Celebrating Africa Month</p> <p>Acclaimed Cameroonian African philosopher, Professor Achille Mbembe will present a public talk on his recent research: on ‘Why do we believe that difference is a problem?’ Dr Owen Seda and his drama students from TUT will present a short drama. TUT, UP and Unisa postgraduate students have been invited to attend the event as a training exercise.</p> <p>Patron of the English Academy and acclaimed artist and intellectual, Prof Pitika Ntuli will also feature.</p> <p>“The moment we start making classifications, institutionalizing hierarchies in the name of difference, pretending that differences are natural and not constructed, believing that they are unchangeable and therefore legitimate, we are in trouble.” Achille Mbembe</p> <p>“Today, black people are still paying the price of yesterday’s racial discounts, without which white privilege would have been but a mirage.” Achille Mbembe</p>	<p>Prof Vuyisile Msila Prof Pitika Ntuli Prof Esther Kibuka-Sebitosi Prof R Gray</p>		
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ACTIVITIES BY OTHER DEPARTMENTS AND INSTITUTIONS

DATE	DESCRIPTION	PRINCIPALS	PROPOSED VENUE/S	STAKEHOLDERS	INTERNATIONAL COUNTRIES
3 May	<p>University of South Africa</p> <p>Public Lecture: prof Archille Mbembe (Acclaimed Cameroonian Philosopher – Wits_hosted by the English Academy of Southern Africa in collaboration with UNISA’s Institute for African Renaissance Studies.</p>		Africa Live at the Little Theatre	National Lottery The Little Theatre TUT	
10 May	<p>Leading behind Mandela Conversations (Remembrance of inauguration day of Nelson Mandela)</p> <p>Re-enactment of the inauguration of Madiba into office in 1994. To invite his deputy presidents and some members of Madiba’s cabinet.</p>		Mthatha	Nelson Mandela Museum , ECPTA, Africa Rising	

23 May	<p>University of South Africa</p> <p>International Seminar on Africa Mediation - How SA invoke the mediation skills of the Former - founding President Nelson Mandela.</p> <p>Hosting with SACOIR and DIRCO a cultural diplomacy symposium focusing on the Creative Industry and Academics and for social cohesion UNISA will engage on the Reggae dialogue in Venda towards the end of May 2018.</p>			DIRCO	
23 - 25	<p>Department of Science and Technology) is organising the 8th Annual Africa Unity for Renaissance International Conference and Africa Day Expo. The aim of the Conference is to create a platform for Africans to deliberate on Africa's challenges and also</p>	<p>Minister of Science Technology</p>		HSRC	

	<p>respond to critical African policies through tangible development programmes. Industrialization is a big part of Africa's developmental agenda. In this regard, the Conference is inviting academics, scholars and intellectuals around the continent to deliberate and come up with solutions on current African challenges through industrialization.</p>				
25 May	<p>Department of International Relations and Cooperation</p> <p>Host a Head of Mission Conference</p>	<p>Minister of DIRCO</p>	<p>DIRCO, Pretoria</p>	<p>DAC</p>	
26 May	<p>Department of Sport and Recreation</p> <p>Sport and Recreation South Africa has identified the AU Sport Council Region 5 Annual Sports Awards to commemorate Africa Month.</p>	<p>Minister of Sport and Recreation</p>			<p>Angola, Botswana, Lesotho, Malawi, Mozambique, Namibia, South Africa, Swaziland, Zambia and Zimbabwe.</p>

	<p>The awards are a constitutional mandate for the Region 5 implement in order to recognise achievers and Sports personalities that excel in their respective fields in the Region deserve to be recognised and rewarded for the contribution they are making to sport.</p>				
25 May	<p>Department of Public Service and Administration</p> <p>Internal Workshop for employees to create Awareness of the significance of Africa Month based on the Theme: “A Year of Nelson Mandela - Building a Better African and a Better World”.</p> <p>Presentations will be made by senior officials from the DPSA on the MPSA Work in Post-Conflict Countries as part of South Africa’s substantial contribution to “building a better Africa and a Better World”.</p> <p>A presentation on the contribution Nelson</p>	<p>Minister of Public Service and Administration</p>	Pretoria (DPSA Building)	African Embassies	Representatives from 5 Regions

	<p>Mandela made to the realization of the dawn of democracy in South Africa as part of efforts to create a peaceful and prosperous South Africa, in a safer Africa for a Better World. Local artists will be invited to showcase the uniquely South African cultural diversity.</p>				
tbc	<p>Department of Trade and Industry Intra-Africa Business Brunch – a roundtable discussion with various businesses in SA and captains of industry across the continent. Experts from the civil society around African markets will also be invited to share their experiences. This will allow consolidation of recommendations on the alignment to be made across the continent in terms of policy to boost Intra-Africa Trade. This event will be hosted under the theme: State of intra-Africa trade and investment.</p>	<p>Minister of Science and Technology</p>			

<p>tbc</p>	<p>Department of Higher Education and Training</p> <p>The plan from the department is to involve all higher learning institutions to have programmes to celebrate Africa Day during May. The involvement of youth, especially international students from around the continent becomes the key factor in the celebrations.</p> <p>DHET also encourages institutions to sing AU Anthem in university events during May.</p> <p>Institutions are also encouraged to fly African Union flags during May as a symbol to observe this important milestone of Africa.</p>		<p>All Higher Learning Institutions</p>		
<p>tbc</p>	<p>Department of Basic Education</p> <p>The Department will organise a seminar to discuss the following issues:</p> <ul style="list-style-type: none"> • The challenges facing the African Embassies with regard to access to 				

	<p>education while in South Africa.</p> <ul style="list-style-type: none">• The role of DBE in supporting African Embassies in dealing with identifying educational challenges during their stay in South Africa.• The strategies to intensify the relationship between DBE and African Embassies.• Taking resolutions from the outcome of the Seminar. <p>Schools programme – District Music competition to sing AU Anthem.</p>				
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ACTIVITIES BY PROVINCES

DATE	DESCRIPTION	PRINCIPALS	PROPOSED VENUE/S	STAKEHOLDERS	INTERNATIONAL COUNTRIES
25 May	<p>Northern Province Sport Arts and Culture</p> <p>Celebrate the life and times of Nelson Mandela through Community conversation, panel discussions, Festivity of Africanness by dressing up in African regalia, dance, music, poetry etc.</p>	MEC for Arts and Culture	One Per District	<p>Department of Sport, Arts and Culture</p> <p>Department of Education</p> <p>Provincial Archives</p> <p>McGregor Museum</p> <p>Schools</p> <p>Foreign national Embassies</p>	Ambassadors from Pakistan, India and Congo
10 May	<p>Eastern Cape</p> <p>Conferences and dialogues</p> <p>Leading behind Mandela Conversations (Remembrance of inauguration day of Nelson Mandela)</p> <p>Re-enactment of the inauguration of Madiba into office in 1994.</p> <p>To invite his deputy presidents and some members of Madiba's cabinet.</p>		Mthatha	NMM, ECPTA, Africa Rising	